Tw = Twins... changes for each chord -Dm (1&2) Am7 (2&3) Em7 (3&4) Fmaj7/2 (1&2) Intro: Dm, Am7, Em7, Fmaj7/2 Pick: 432Tw knock, 543Tw knock, 654Tw knock, 432Tw knock Strum: DUDUDDUUDUDU DUDUDDUUDDU (Change chords on underlined) Fmaj7/2 Dm Em7 Dm Am7 Em7 Am7 Fmai7/2 I see you with her, and it crushes me inside. Guess I should stop thinking about you all the time. Em7 Fmaj7/2 Dm Am7 Em7 Fmaj7/2 (once) Dm Maybe this is what I needed, maybe this is a sign, maybe I've been blind to reality, Baby, tell me Dm Am7 Em7 Fmaj7/2 Dm Am7 Every little glance my way, every time you wanted to hang, You seem so interested... Fmai7/2 Fmaj7/2 (strum) Dm Could you tell me, was it real or was it all in my head? (my head, my head, my head) Fmaj7/2 Am7 Em7 Dm Em7 Fmaj7/2 (D,D) Was it real or was it all in my head? (my head, my head, my head) (2 strums) Dm (pick) Am7 Em7 Fmaj7/2 She's so pretty, you two look so great. probably silly Em7 (1 pluck in middle w/fast mute, muted strum, wait, muted strum) Dm Time for me to move on now, it was probably just a silly crush anyway. after "anyway" Am7 Em7 Fmai7/2 But I just can't but help but think that we, we could have had something, Am7 Em7 Fmaj7/2 (strum) Have I really been blind to reality? Baby, tell me... Am7 Em7 Dm (strum) Fmai7/2 Dm Am7 Every little glance my way, every time you wanted to hang, You seem so interested... Em7 Fmaj7/2 Am7 Dm Could you tell me, was it real or was it all in my head? (my head, my head, my head) Fmai7/2 Em7 Fmai7/2 (once) Dm Am7 Oh, Was it real or was it all in my head? (my head, my head, my head) (pluck) Fmaj7/2 C 543Tw knock Em7 Am7 532 Pull G5/6 6321 G5/6 Was it real or was it fake? Was it all a mistake? Fmai7/2 C Em7 Am7 Boy, I just gotta know, was it all in my head, all in my head? Fmai7/2 C Em7 Am7 Did you ever feel the same? Was my mind just playing games? Fmai7/2 C Em7 E (strum) Boy, I just gotta know, was it all in my head? All in my head? Dm (strum) Am7 Em7 Fmaj7/2 Dm Am7 Every little glance my way, every time you wanted to hang, You seem so interested... A7/2 Fmaj7/2 Em7 Dm Am7 Em7 Could you tell me, was it real or was it all in my head? In my head... oh oh oh Am7 Em7 Fmaj7/2 (DU knock) Fmai7/2 Dm Was it real or was it all in my hay-ee-ay-ee-yed? Oh oh oh oh Whoa, Yeah, Dm (pick), Am7, Em7, Fmaj7/2 Dm, Am7, Em7, Fmaj7/2 Was it real or was it all in my head? Oh. Am7, Em7 Fmaj7/2, Dm, Am7, E, A7/2 (backwards Dm, Am7, Em7 Fmaj7/2 Dm Yeah... Was it real? Was it real? Was it fake? Yeah, strum)